



designed by Dorigo Design

**Classic archetype.  
The armchair and sofa  
from the Arco range  
reinterpret the canons of  
nordic design and are ideal  
for convivial settings.**

Archetipo classico.  
La poltrona e il divano della linea Arco sono  
una rivisitazione dei canoni del design  
nordico, ideali per luoghi conviviali.



**ARCO** sofa and armchair | Walnut varnished solid ash wood frame, M01/554 and M01/556 fabric  
**T05** coffee table | Umbra Grey lacquer  
**GRACE** floor lamp | Natural Linen shade and Black frame  
**MIAMI** side table | Noir Desir porcelain stoneware top and Umbra Grey frame





**The extensive range of materials and finishes enhances the authoritative and rigorous aesthetics of the Arco collection, suitable for contract and home interiors alike, as well as professional firms, waiting areas, lounges and other business settings.**

L'ampia gamma di materiali e finiture valorizza l'estetica imponente e rigorosa della collezione Arco, adatta sia per ambienti residenziali che per spazi contract ma anche per studi professionali, aree d'attesa e lounge e altri luoghi aziendali.





**ARCO** armchair | Walnut varnished solid ash wood frame and I01/519 fabric  
**MIAMI** side table | Invisible White porcelain stoneware top and Umbra Grey frame  
**GRACE** floor lamp | Natural Linen shade and Black frame

**ARCO** sofa and armchair | Umbra Grey varnished solid ash wood frame and E03/464 fabric  
**MIAMI** side table | Noir Desir Lucido stoneware and Silk Grey lacquered tops, Bronze frame  
**BLOOM** credenza | Noir Desir Lucido porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze legs







ARCO armchair | Oak varnished solid ash wood frame and E02/446 fabric  
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs  
STARLIGHT GIANT wall lamp | Bronze



**The perfect geometry of the square is softened by the delicate upholstery adapted to the continued shape of the legs, which also act as an armrest and confer a square yet inviting volume upon the line.**

La geometria perfetta del quadrato viene addolcita dalla morbida imbottitura e addomesticata nella forma continua delle gambe, che fungono anche da bracciolo e conferiscono alla linea un volume squadrato e al contempo accogliente.

